

Can't Happen Here

Rainbow

From The Album 'Difficult To Cure'

Written by Ritchie Blackmore & Roger Glover.

A

Intro

[illegible]**B**

Verse

C

Pre-Chorus

[illegible]

D

Chorus

E

Verse

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass line is written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains the first 16 measures, and the second system contains the next 16 measures. The melody and bass line are written in a simple, folk-like style. The score is divided into two systems by a double bar line. The first system contains the first 16 measures, and the second system contains the next 16 measures. The melody and bass line are written in a simple, folk-like style.

F

Pre-Chorus

The image shows a musical score for 'Ave Maria' by Schubert. It is a piano-vocal arrangement. The piano part is in the left hand, and the vocal part is in the right hand. The score is in 3/4 time and consists of 16 measures. The piano part is written in treble clef with a key signature of one flat (B-flat). The vocal part is written in soprano clef. The score includes a variety of musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' and 'f'.

G

Chorus

[illegible]

H

Guitar Solo

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of two staves, A and B, with a key signature of one flat (B-flat) and a common time signature (C). Staff A contains a melody with eighth and sixteenth notes, while Staff B contains a bass line with eighth and sixteenth notes. The second system continues the melody and bass line, featuring a double bar line and a repeat sign. The score is written in a clear, legible font, with notes and rests clearly defined.

Figure 1: A schematic diagram of a 1D lattice chain with 16 sites. The top row shows the lattice with sites numbered 1 to 16. The middle row shows the initial state of the system, with sites 1, 3, 4, 5, 7, 8, 10, 11, 13, 14, 15, and 16 occupied by particles (represented by dots). The bottom row shows the final state of the system, with sites 1, 3, 4, 5, 7, 8, 10, 11, 13, 14, 15, and 16 occupied by particles. The diagram illustrates the evolution of the system over time, showing the movement of particles and the formation of a shock wave.

I

I

K

K

I

I

I

I

I

I

I